

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Concert Choir

ROBERT COOPER

CONDUCTOR

MONDAY MARCH 24, 1986

8 PM

WALTER HALL

PROGRAMME

Missa Brevis .

Ruth Watson Henderson

Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

Gloria

Stuart Calvert

Chia-Chien Chou, Stephen Sitariski, pianos

INTERMISSION

Songs of Innocence

Leonard Enns

Text - William Blake

Piping down the Valleys Wild
The Shepherd
The Lamb
Laughing Song

Christine Feierabend, flute

Keewaydin

Harry Freedman

Text - Ontario place names taken from
the Language of the OJIBWA Indian Nation

Love Songs for Springtime

Paul Halley

The Rural Dance about the Maypole
Soldier won't you marry me?
The Lover's Arithmetic

High Flight

Premiere

Leo V. Marchildon

Text - John Gillespie Magee

Christine Feierabend, flute

CANADIAN LANDSCAPES

The Bluebird
Un Canadien Errant
Bye, Bye, Baby
Song for the Mira
Feller from Fortune

arr. Derek Holman
arr. Jean François Senart
arr. Imant Raminsh
arr. Stuart Calvert
arr. Harry Somers

ROBERT COOPER received a Master of Music degree in choral conducting from the University of Western Ontario, where he conducted the Faculty of Music Concert Choir. He was a recipient of the Leslie Bell Scholarship for Choral Conducting and a Canada Council grant which enabled him to continue his studies in Detmold and Stuttgart, West Germany, under Helmuth Rilling. He also studied with Robert Shaw and Robert Page in the United States.

Mr. Cooper has enjoyed a distinguished career in the field of choral music, having conducted the highly successful 1978 Ontario Youth Choir and the 1980 Stratford Youth Choir. Currently, he is President of the Ontario Federation as well as Director of the Toronto Mendelssohn Youth Choir and the Opera in Concert Chorus. As an Executive Producer at CBC Radio Music, he produces the popular shows 'Choral Concert' and 'Saturday Afternoon at the Opera'. Most recently, Mr. Cooper was one of the major organizers of KAGGIK '85 the five-day conference held in Toronto for 400 young singers from across Canada. The conference culminated with the critically acclaimed Canadian premiere of Andrew Lloyd Webber's REQUIEM, a performance which featured the Faculty of Music's Concert Choir and Symphony Orchestra.

UNIVERSITY OF TORONTO CONCERT CHOIR

Soprano

*Sara Chun
Norma Churchill
Anne Darling
Gilda DiCola
Rayanne Dupuis
Laurie Farrow
Carolyn Kirby
Vicki Pinnington
Jeanne Richard
Monica Whicher
Xena Zwicker*

Alto

*Renata Duma
Meredith Hall
Mary Hunter
Susan Kostanje
Amy Loewen
Marta McCarthy
Laura Schatz
Nancy Taylor
Erika Wakefer*

Tenor

*Greg Carpenter
Leon Levy
James Pinhorn
David Playfair*

Bass

*David Bertram
Russell Braun
Michael Gibson
Martin Good
Eric Hauser
Leo Marchildon
John McTavish
Mark Ruhnke
Mike Thomas*

* * * * *

Accompanist - Chia-Chien Chou

Manager - Vicki Pinnington

UPCOMING EVENTS AT THE FACULTY OF MUSIC

APRIL 3 THURSDAY NOON SERIES RECITAL
PROGRAMME FEATURING STUDENT CHAMBER GROUPS
12.10 WALTER HALL FREE

UNIVERSITY OF TORONTO EARLY MUSIC ENSEMBLE
VENETIAN MUSIC FOR VOICES, RECORDERS,
VIOLS AND LUTES.

8 PM WALTER HALL \$3.00

APRIL 4 PIERRE SOUVAIRAN, PIANO WITH THE ORFORD STRING
QUARTET. SCHUMANN, HUMORESKE, Op. 20; FAURÉ,
NOCTURNE No. 6 IN D FLAT; FRANCK, QUINTET IN
F MINOR.

8 PM WALTER HALL \$3.00

APRIL 5 UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
MICHEL TABACHNIK, CONDUCTOR. BEETHOVEN,
CORIOLAN OVERTURE; MOZART, SINFONIA CONCERTANTE;
DEBUSSY, DANSES SACRÉE ET PROFANE FOR HARP AND
STRINGS; LAURA STEPHENSON, SOLOIST; DEBUSSY, LA
MER.

8 PM MACMILLAN THEATRE \$8/5 STUDENTS, SENIORS

APRIL 6 UNIVERSITY OF TORONTO WIND SYMPHONY,
MELVIN BERMAN, CONDUCTOR. WORKS BY SHOSTAKOVICH
DAHL, DELIUS, DELLO JOIO AND WAGNER.

3 PM MACMILLAN THEATRE \$3.00

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Ontario M5S 1A1. Telephone 978-3761.